

St Francis of Assisi, Baddesley Clinton

[Archdiocese of Birmingham: Registered Charity No. 234216]

Fr John Sharp

www.sfachurch.org.uk

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Fifth Sunday of Easter (C)

19th May 2019

PARISH LITURGY – MASS TIMES and INTENTIONS

Saturday	6.00 pm	People of the Parish
Sunday	9.30 am	Well-being of Chris Greaves

Monday [St Bernardine of Siena, priest]
9.00 am Success in exams

Tuesday [Feria in Eastertide]
9.00 am Private Intention

Wednesday [Feria in Eastertide]
9.00 am Welfare of Peter McCarthy

Thursday [Feria in Eastertide]
9.00 am Private Intention

Friday [Feria in Eastertide]
9.00 am John Leek
Exposition of the Blessed Sacrament at the end of Mass until 10.00 am

Saturday [St Bede the Venerable, priest, doctor of the Church]
9.00 am Welfare of James Cooper and Family

Confessions: Saturday, 4.30-5.00 pm

Please pray for the sick in our parish and for those who have died: **James William Clement Weetman; Bertram Alexander; Jenefer Williams; Henry Chinn** (anniversaries)

Last Week's Collection: £401.08. Second Collection: £54.60. Thank you.

May is traditionally a month of devotion to our Blessed Lady. Since the whole of the month this year falls within Eastertide, we shall sing the Regina Caeli at the end of every Mass as our May Devotion. If you are unsure of the words, they can be found at number 616 in the hymn book.

The Diocesan Art and Architecture Committee met this past week and gave its approval to the proposed scheme of decoration of the church. It is hoped that this will begin in January 2020, and we need to start thinking about how to raise the money to pay for it and the restoration of the organ, mentioned in last week's

bulletin. We need to raise £120,000, of which £10,000 has already been pledged. More on this in the coming weeks, but in the meantime everyone needs to start thinking how they can fundraise.

Rise, heart; thy Lord is risen. Sing his praise
Without delayes,
Who takes thee by the hand, that thou likewise
With him mayst rise:
That, as his death calcined thee to dust,
His life may make thee gold, and much more just.

Awake, my lute, and struggle for thy part
With all thy art.
The crosse taught all wood to resound to his name,
Who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

From 'Easter' by George Herbert
